

Spring 4-27-1969

Marshall University Music Department Presents the Second Annual contemporary Music Festival, Walter Hartley, Guest Composer

Walter Hartley

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MARSHALL UNIVERSITY DEPARTMENT OF MUSIC

PRESENTS



SECOND ANNUAL CONTEMPORARY MUSIC FESTIVAL

WALTER HARTLEY - GUEST COMPOSER

April 27, 28, 29, 1969

Evelyn Hollberg Smith Music Hall

CONCERT OF CONTEMPORARY WIND LITERATURE

SUNDAY, APRIL 27, 1969, 3 p.m.

PROGRAM

SYMPHONIC BAND

William B. Stacy, Conductor

Canzona

Peter Mennin

Dance Rhythms for Band

Wallingford Riegger

Prelude and Dance for Symphonic Band

Paul Creston

BRASS WIND ENSEMBLE

J. D. Folsom, Conductor

Sinfonia No. 3

Walter Hartley

1. Lento

3. Allegretto Pesante

2. Adagio

4. Presto

Designs for Brass

Vaclav Nelhybel

INTERMISSION

SYMPHONIC WIND ENSEMBLE

Robert R. Clark, Conductor

Psalm for Band

Vincent Persichetti

Jerry Crawford, Conductor

Symphony for Band *West Point Symphony*

Morton Gould

1. Epitaphs

2. Marches

William B. Stacy, Conductor

Theme and Variations Op. 43a

Arnold Schoenberg

Sinfonia No. 4

Walter Hartley

1. Allegro Deciso

3. Vivace

2. Adagio

4. Allegro

CONTEMPORARY CHORAL MUSIC

MONDAY, APRIL 28, 1969, 8:15 p.m.

PROGRAM

MARSHALL UNIVERSITY SYMPHONIC CHOIR

Dr. Paul Balshaw, Conductor

Alleluia	Randall Thompson
My Soul Doth Magnify the Lord	John Rodgers
They That put Their Trust	Walter S. Hartley
How Excellent Thy Name	Walter S. Hartley
The Orchard	Paul Hindemith
Under The Willow Tree	Samuel Barber
Three Choruses from e.e. cummings	Peter Schickele
1. dominic has	
2. dim / L (a	
3. maggie and milly and molly and may	
Te Deum	Paul Fetler
Three Hungarian Folk Songs	Matyas Seiber
1. The Handsome Butcher	
2. Apple, Apple	
3. The Old Woman	

MUSIC CONVOCATION WITH DR. WALTER HARTLEY

Tuesday, April 29, 11 a.m.

Discussion of Music in Contemporary Life

ΦMA Sinfonia Composition Contest

Sponsored by Zeta Eta Chapter

Tuesday, April 29, 3:30 p.m.

Dr. Walter Hartley - Adjudicator

Performance of Contest Materials